

SOTFIZINE #6

august

2006

Arktau eos # Mirrorion

Mirrorion is the abstract aural interpretation of the dark and distant place that Arktau eos claim to have visited, a place which bathes in a strange darkness that is nourished by its emptiness.

Devoid of physical existence but crowded with sentiments left roaming for ages, the sounds seem to come straight from the earth. The artists said they didn't use any electric instrument to record this release certainly to reinforce its natural feel. They actually emphasize the spiritual nature of the album and describe it as a ritual they perform in a place only known to them. Good dark ambient.

[#Label's site#](#)

[#Artist's site#](#)

Neuf meuf # It's cold in space

It's cold in space span 50 minutes over 11 tracks displaying ambient and post-rock passages, accompanied by some downtempo electronica. Neuf meuf produces a very calm and serene sound with this release, something emotionally neutral, neither dark nor overtly happy. The artist relied mostly over field recordings as a base then adorned it with guitars, drums and occasional voices. This music has a hypnotic effect that makes you wander through your thoughts, creating a relaxed feel that loosens your links with reality to drive you into your dreams. Neuf meuf deserves support so check it out.

[#Label's site#](#)

[#Netlabel's site#](#)

JeRe # Cuisine insonorisée

Cuisine insonorisée is the new baby of JeRe which he released on Audioactiviste netlabel. In summary, it's 28 minutes and 6 tracks of quality IDM. The music is slower than usual IDM stuff and tends more towards ambient while it goes to and fro between minimalist and standard passages. In Evasif the artist failed to keep the rhythm and the atmosphere that were built by the previous tracks and seems like it's losing focus. Manchot ambidextre comes back with the appropriate sounds to tune you back into the ambience. Anyway Cuisine insonorisée is good enough to spare some time to download and listen to it.

[#Netlabel's site#](#)

[#Artist's site#](#)

Sprog/Hyena # Civilité

Civilité is the result of a collaboration between Sprog and Hyena. It has been released on Far from show biz netlabel bringing a little change in their release line, as this one is a lot more melodic than what they usually release. Unfortunately the ep is very short, only 16 minutes, but is still interesting. The music on Generation destruction seems coming right from a manifesto with the protests that are shouted by Hyena, supported by the repetitive crowd leading distorted drum beats. The last track Canto de las brumas comes in a slower shape, in the vein of the dark metal band Eros nécropsique songs but electronically darker. Superb.

[#Netlabel's site#](#)

Trailing space # Bring the darkness over this place

Bring the darkness over this place is the first album of the progressive rock band Trailing space which they released on Kyoto republic netlabel. The music mixes elements of space rock, post-rock and krautrock to achieve the slow ambient leaning sound that marks this release and that occasionally transcends to quicker and frantic rock. At moments the band let their metal past slightly appear as in Kingdom come where the music vaguely reminds of epic black metal. The tracks are mostly instrumental apart from the fifth, Ralot which includes distorted singing. Very beautiful.

[#Netlabel's site#](#)

Noctiflora # Edward

Noctiflora serves us a small collection of coldwave songs including a cover of Cure, the tracks are pretty good. Unfortunately they sometimes don't perfectly fit together especially the intro which is excellent in itself but doesn't stick with the following track. It's really a good surprise to get such a release on the netlabel scene which focuses on some hand-numbered genres. Maybe we will have a wave of bands that will come to balance the scene and make it richer and more diverse. 8 tracks, 32 minutes, cheers, to the fan of The Cure. The download is really worth it.

[#Netlabel's site#](#)

Noise64 # 120

The 48 minutes of 120 start with Good morning bunny a little introduction to the sound of Noise64. The following track Pi sigma reminds me of some good Project Pitchfork-like EBM/synthpop but here diluted to fall into a more ambient mood. The music continues its serene march through the steady patterns until I love you bunny where it becomes a little more aggressive with quicker beats and also scratches, blips and other high pitched sounds make their appearance to give it a little more complex structure. Good night bunny, the outro closes 120 and lets place to a bonus track made in collaboration with Ztr in the old dance music style, something near to Music instructor's sound. Wonderful.

[#Netlabel's site#](#)

Panic ensemble # Live at clipa theatre

Panic ensemble is a band from israel that plays new age/classical music. The music has nothing to do with the israeli/oriental sound. The 5 tracks of this release are very different from each others even though they retain the same spirit. Underground the opening track begins with a slow violin play introducing an acoustic pop/rock sequence. Fight or flight continues on a similar pace with different instruments however. Agoraphobia is different, it's more a musical painting than a standard piece of music, it illustrates a chaotic state of being. Nighthawks, last track, lasts 15 minutes, it's basically a mix between east european folk music, blues and pop music. This release as a whole is very downtempo.

[#Netlabel's site#](#)

Info

Sothzine is a monthly underground music webzine and PDF mag.

<http://sothzine.atspace.com/>

Submissions

To submit your music for review send a mail to
sothzine@yahoo.com with a link to your music.

Or send your CDs to the following address:

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